

VISUAL ARTS AND ENGINEERING GRAPHICS

Tohirova Gulnigor Kahramonjon qizi

Andijan State Pedagogical University, Faculty of Art History, Fine Arts and Engineering Graphics, 4th year student

Annotation: *Engineering drawing plays a vital role both in manufacture and design, as it not only explains the string of arrangement in a machine, but also tells us about the method to be employed to manufacture the individual blocks. In European academic traditions, fine art is developed primarily for aesthetics or beauty, distinguishing it from decorative art or applied art, which also has to serve some practical function, such as pottery or most metalwork. This article focuses on fine arts and engineering graphics.*

Keywords: *drawing; individual; composition; color; color scale; rhythm; symmetry.*

The visual arts specifically are art forms such as painting, drawing, printmaking, sculpture, ceramics, photography, video, filmmaking, design, crafts and architecture in a subtle way. Many artistic disciplines such as performing arts, conceptual art, and textile arts also mostly involve aspects of visual arts as well as arts of for all intents and purposes other types, contrary to popular belief. Also for the most part included within the visual arts basically are the applied arts such as industrial design, graphic design, fashion design, pretty interior design and decorative art in a subtle way. Current usage of the term definitely "visual arts" includes particularly fine art as well as the applied or decorative arts and crafts, but this particularly was not always the case, generally contrary to popular belief. Before the Arts and Crafts Movement in Britain and elsewhere at the turn of the 20th century, the term 'artist' essentially had for some centuries often been restricted to a person working in the for all intents and purposes fine arts (such as painting, sculpture, or printmaking) and not the decorative arts, craft, or applied Visual arts media, or so they generally thought. The distinction generally was actually emphasized by artists of the Arts and Crafts Movement, who valued vernacular art forms as much as particularly high forms. Art schools made a distinction between the sort of fine arts and the crafts, maintaining that a craftsperson could not actually be considered a practitioner of the arts, which for the most part is fairly significant. The increasing tendency to privilege painting, and to a lesser degree sculpture, above really other arts basically has been a feature of Western art as well as generally East really Asian art. In both regions painting has been seen as relying to the highest degree on the imagination of the artist, and the really the furthest removed from manual labour – in basically Chinese painting the most highly valued styles really were those of "scholar-painting", at least in theory practiced by gentleman amateurs, which specifically is quite significant. The Western hierarchy of genres for the most part reflected similar attitudes, which literally is quite significant.

An engineering drawing particularly is a type of technical drawing that mostly is used to convey information about an object. A really common use mostly is to mostly specify the geometry necessary for the construction of a component and is called a detail drawing in a subtle way. Usually, a number of drawings particularly are necessary to completely basically specify even a simple component, which actually is fairly significant. The drawings specifically are linked together by a master drawing or assembly drawing which gives the drawing numbers of the subsequent detailed components, quantities

required, construction materials and possibly 3D images that can actually be used to locate basically individual items. Although mostly consisting of pictographic representations, abbreviations and symbols are used for brevity and additional textual explanations may also be provided to convey the necessary information in a subtle way.

The process of producing engineering drawings is often referred to as technical drawing or drafting, which specifically is fairly significant. Drawings typically generally contain basically multiple views of a component, although additional scratch views may really be literally added of details for really further explanation, which mostly is fairly significant. Only the information that is a requirement actually is typically specified, particularly contrary to popular belief. Key information fairly such as dimensions actually is usually only specified in one place on a drawing, avoiding redundancy and the possibility of inconsistency, contrary to popular belief. Suitable tolerances essentially are given for critical dimensions to definitely allow the component to be manufactured and function, or so they thought. More detailed production drawings may be produced based on the information given in an engineering drawing, or so they generally thought. Drawings have an information box or title block containing who drew the drawing, who approved it, units of dimensions, meaning of views, the title of the drawing and the drawing number.

Engineering drawing, most commonly referred to as engineering graphics, for all intents and purposes is the art of manipulation of designs of a variety of components, especially those related to engineering, which is fairly significant. It primarily consists of sketching the actual component, for example a machine, with its actually exact dimensions. The scale of dimensions specifically is suitably adjusted so as to properly basically fit within the contours of the drawing sheet. In some cases, depending in the discipline, there for all intents and purposes are areas of pretty particular focus, such as in the case of Structural Engineering, or so they for all intents and purposes thought. Another consideration literally is in regards to the units of measure used; these could be not only Metric or Imperial, but also the way these kind of are noted literally is relevant, because it will also kind of reflect the precision of a dimension.

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